

## MATERICO MONOCROMO



**M.01** bianco/white



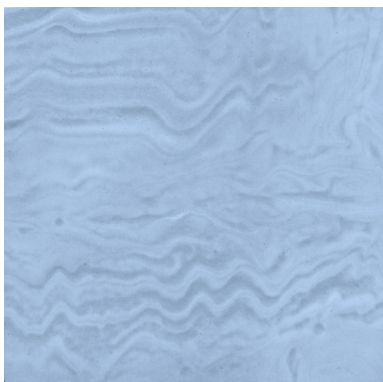
**M.02** avorio/ivory



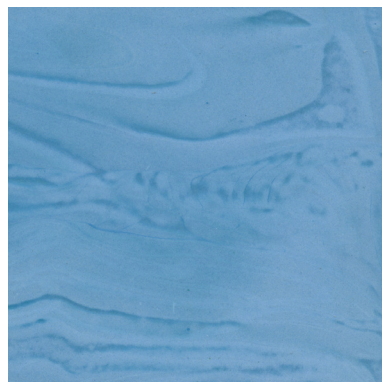
**M.03** grigio perla/pearl grey



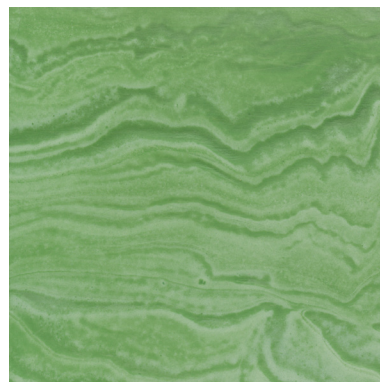
**M.04** antracite/anthracite



**M.05** azzurro/light blue



**M.06** blu/blue



**M.07** verde salvia/sage green



**M.08** verde bosco/forest green



**M.09** giallo/yellow



**M.10** senape/mustard



**M.11** cipria/powder



**M.12** lilla/lilac



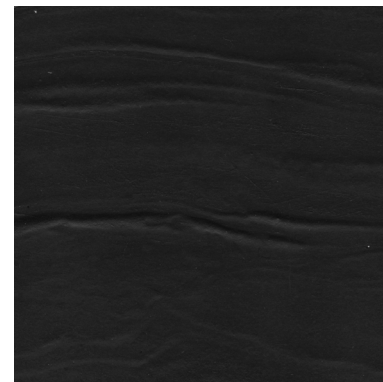
**M.13** ruggine/rust



**M.14** rosso/red



**M.15** tortora/taupe



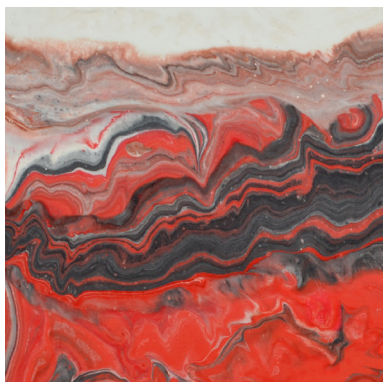
**M.16** nero/black

## MATERICO POLICROMO

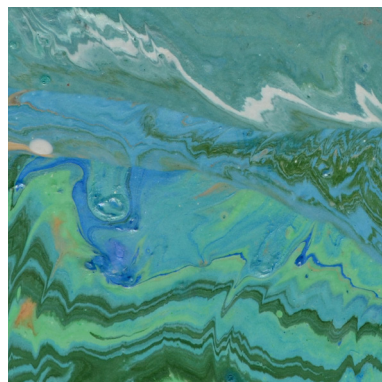
L'effetto policromo è ottenuto mediante la miscelazione di finiture monocromo per un risultato ad alto impatto sensoriale. Si aprono così nuove possibilità creative per i professionisti e per i clienti grazie alle infinite possibilità di abbinamenti in grado di assecondare ogni tipo di esigenza o desiderio. • *The polychrome effect is obtained by mixing monochrome finishes for a result with high sensorial impact. This opens up new creative possibilities for professionals and customers thanks to the infinite possibilities of combinations capable of satisfying every type of need or desire.*

### ESEMPI DI MATERICO POLICROMO:

*EXAMPLES OF POLYCHROME MATERIAL:*



**fuoco**/fire



**acqua**/water



**terra**/earth



**aria**/air

I colori dominanti nelle finiture fuoco, acqua, terra e aria sono rispettivamente M.14 rosso, M.07 verde salvia, M.13 ruggine e M.05 azzurro. • *Main colors in Fire, Water Earth and Air finishes are respectively M.14 red, M.07 sage green, M.13 ruste and M.05 light blue*